

The Gates Curriculum Overview

Art

Year	Autumn Term		Spring Term		Summer Term	
EYFS	What makes me special? <u>Outcome:</u> Painting - self portraits <u>Artist:</u> Frida Kahlo	How do we celebrate? <u>Outcome:</u> Festivals <u>Artist:</u> Yayoi Kusama	Where am I? <u>Outcome:</u> Collage - vehicles <u>Artist:</u> Henri Matisse	Who am I? <u>Outcome:</u> Sculpture - animals <u>Artist:</u> Niki de Saint-Phalle	How does it grow? <u>Outcome:</u> Painting - plants and flowers <u>Artist:</u> Van Gogh - Sunflowers	Where will the story take you? <u>Outcome:</u> Sculpture - fairy tale characters <u>Artist:</u> Andy Goldsworthy
Cycle A – 2026-2027						
KS1	<u>Collage</u> To create an insect collage		<u>Painting</u> To create an aboriginal painting		<u>Sculpture</u> To create a 3D flower	
	Focus: Drawing – form and shape Collage - colour, shape, texture Artist: Eric Carle		Focus: Drawing – line and tone Painting - tools and colour Artist: Aboriginal art		Focus: Drawing – observational drawing Sculpture - modelling clay Artist: Georgia O’Keeffe	
LKS2	<u>Collage</u> To create an image from the war depicting the different roles		<u>Sculpture</u> To create an Egyptian sarcophagus		<u>Painting</u> To create a rainforest painting	
	Focus: Drawing – sketching and shading Collage – tearing and overlapping Artist: Evelyn Dunbar		Focus: Drawing – lines and marks Sculpture - modroc Artist: Ancient Egyptians		Focus: Drawing – form and shape Painting - texture Artist: Henri Rousseau	
UKS2	<u>Collage</u> Too create a cityscape collage		<u>Sculpture</u> To create a Mayan mask		<u>Painting</u> To create painting inspired by ‘The Great Wave’	
	Focus: Drawing – perspective Collage – layering Artist: Andy Burgess		Focus: Drawing – lines and marks Sculpture - use of slabs, coils and slips Artist: Ancient Maya		Focus: Drawing - composition Painting – atmosphere Artist: Hokusai	

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Cycle B – 2027-2028

KS1	<u>Sculpture</u> To create an architectural model	<u>Printing</u> To create a pattern for West African Kente cloth	<u>Painting</u> To create a space picture
	Focus: Drawing – lines and shapes Sculpture - paper Artist: Hundertwasser	Focus: Drawing - lines and marks Printing – monoprinting Artist: Ashanti craftspeople	Focus: Drawing - texture Painting - colour mixing and texture Artist: Peter Thorpe
LKS2	<u>Sculpture</u> To create a clay stickman inspired by L.S. Lowry	<u>Printing</u> To create a fossil mixed media image using printing	<u>Painting</u> To create their own Greek vase
	Focus: Drawing – form, shape and tone Sculpture - clay Artist: L.S. Lowry	Focus: Drawing - texture Printing – block prints Artist: Ernst Haecke	Focus: Drawing – shape and line Painting – techniques and tools Artist: Ancient Greek craftspeople
UKS2	<u>Sculpture</u> To create a wire bird	<u>Printing</u> To create a tropical collage using printing and a range of other media	<u>Painting</u> To create a still life painting of their choosing
	Focus: Drawing – tone, form and texture Sculpture - wire Artist: Cathy Miles	Focus: Drawing - lines Printing – collagraph Artist: Beatrix Milhazes	Focus: Drawing – techniques Painting – observational, techniques Artist: Roy Lichtenstein – pop art, Giorgio Morandi - modern Catherine Martzloff – contemporary, Michelangelo Merisi da Caravaggio - traditional