

KS1: Unit - Collage

Children will create an insect collage with inspiration from Eric Carle.

Knowledge Progression

Exploring and developing ideas:

- ✓ Record and explore ideas from first hand observations.
- ✓ Ask and answer questions about the starting points for their work.
- ✓ Develop their ideas – try things out, change their minds.
- ✓ Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.

Evaluating and developing ideas:

- ✓ Review what they and others have done and say what they think and feel about it.
- ✓ Identify what they might change in their current work or develop in future work.

Skill Progression

Collage:

- ✓ Create images from a variety of media
- ✓ Arrange and glue materials to different backgrounds.
- ✓ Sort and group materials for different purposes e.g. colour texture.
- ✓ Fold, crumple, tear and overlap papers.
- ✓ Work on different scales.
- ✓ Collect, sort, name match colours appropriate for an image.
- ✓ Create and arrange shapes appropriately.
- ✓ Create, select and use textured paper for an image.

Drawing:

Form and shape

- ✓ Observe and draw shapes from observation

Key Learning

Eric Carle is an illustrator who uses collage to create his images. He works with his own textured paper that he creates by painting and mark making onto sheets of paper and then cutting to the shapes he wants to use. Objects are made up of different lines and shapes – such as thick lines and thin lines, circles, ovals, straight and curved lines. Observational drawing is looking closely at an object and drawing the shapes and lines that you see. Collage is a piece of artwork that uses different materials stuck together to create an image. You can tear, crumple and overlap materials to create a collage. Materials can be sorted by colour and texture. Texture is the way a material feels and this adds another dimension to a collage. Children will be able to give reasons for the choices they have made to create their finished piece.

Vocabulary

Eric Carle, illustrator, collage

Line, shape, joining

Colour, curved, straight, thick, thin

texture, fold, crumple, tear, material, colour
mark-making,

Misconceptions

Collage is just scrunched up paper
Glue is placed in one spot on the back of the paper
Collage is using scissors to cut paper.

Prior Knowledge

EYFS

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and function

Future Learning

Year 3/4

To create a collage in the style of Henri Rousseau

Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.

Possible Activities/Evidence

- ✓ Explore the work of Eric Carle's illustrations. Analyse and evaluate different images to express what they can see referencing colour, shapes and texture
- ✓ Skills – Observationsl **drawing** – focus on different lines and shapes they can see and how the shapes are interconnected in order to create an object.
- ✓ Skills – Designing an insect – **drawing** shapes and labelling with colours/possible materials
- ✓ Skills - Explore a range of marks in paint to create texture e.g. paint scrapers, scrunched materials, drawing shapes using dowels
- ✓ Skills - Creating backgrounds by tearing materials and collageing a range of colours, textures and materials
- ✓ Application – create their insect using a range of colours, materials and shapes

Anchor Questions

How does Eric Carle make his collage pictures?

- A. He paints straight onto the final page only.
- B. He paints and makes marks on paper first, then cuts out shapes to use. ☒
- C. He colours in with pencils carefully inside the lines.
- D. He prints pictures from a computer.

Correct Answer: B

What is observational drawing?

- A. Drawing from your imagination only.
- B. Looking closely at something and drawing the shapes and lines you see. ☒
- C. Copying someone else's picture exactly.
- D. Drawing very quickly without looking.

Correct Answer: B

What is a collage?

- A. A painting using only one colour.
- B. A picture made by sticking different materials together. ☒
- C. A drawing done in pencil only.
- D. A sculpture made from clay.

Correct Answer: B