

UKS2: Unit - Collage

To create a collage cityscape in the style of Andy Burgess

Knowledge Progression

Exploring and developing ideas:

- ✓ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
- ✓ Question and make thoughtful observations about starting points and select ideas to use in their work.
- ✓ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Evaluating and developing ideas:

- ✓ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
- ✓ Adapt their work according to their views and describe how they might develop it further.
- ✓ Annotate work in a journal.

Skill Progression

Collage:

- ✓ Use a range of media to create collages.
- ✓ Use different techniques, colours and textures etc. when designing and making pieces of work.
- ✓ Use collage as a means of extending work from initial ideas.

Drawing

Perspective and Composition

- ✓ Begin to use simple perspective in their work using a single focal point and horizon.
- ✓ Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background

Key Learning

Andy Burgess is a contemporary artist known for his renditions of modernist and mid-century architecture, panoramic cityscape paintings, and elaborate mosaic-like collages made from collected vintage papers and ephemera. Burgess creates collages which reflect his love of vintage graphics, particularly those from the 1930s -50s, a "golden age" in American graphic design and advertising. Collage is the process of finding, collecting, arranging and sticking different materials. Collage can be abstract which provides another dimension to a landscape photograph. Children will be able to give reasons for the choices they have made to create their final piece.

Vocabulary

Andy Burgess, visual artist, collage – painting with paper
Perspective, single focal point
Layering, overlapping, tearing, crumple, combine, montage,

Misconceptions

Collage is just scrunched up paper

Glue is placed in one spot on the back of the paper
Collage is using scissors to cut paper.

Prior Knowledge

LKS2:

To create a camouflage soldier to represent life during the war.

- ✓ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.

Future Learning

KS3 curriculum

- ✓ to use a range of techniques and media
- ✓ to increase their proficiency in the handling of different materials
- ✓ to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

Possible Activities/Evidence

- ✓ Analyse work by Andy Burgess. Create an artist study in their sketchbooks
- ✓ Skills – **drawing** experiment perspective using single focal point to create a city drawing using a photograph as a reference
- ✓ Skills – **drawing** create own drawing using single point perspective
- ✓ Skills – **collaging** recap on skills needed for collage. Create a city scape in the style of Andy Burgess using newspapers, old books and magazines.
- ✓ Children to evaluate their skills as they progress through the unit.

Anchor Questions

Why might architecture be a strong focus in Burgess' work?

- A. Buildings can show shape, pattern and structure clearly. ☒
- B. Buildings are easier to draw than anything else.
- C. Architecture has no detail to think about.
- D. Because landscapes are not interesting.

Correct Answer: A

What is single point perspective ?

- A. A way of drawing objects using only one colour..
- B. A way of making objects look 3D using shading only..

- C. A drawing method that uses a single vanishing point on a horizon line ☒
- D. A way of drawing objects from directly above

Correct Answer: C